THE HTMILES 10

The HTMiles is an international platform dedicated to the presentation of women’s, trans and gender non-conforming artists’ independent media artworks from all facets of contemporary technological creation.

The HTMiles occupies the singular position of being one of the only events promoting and disseminating independent media artworks with a particular emphasis on feminist approaches, concerns, and engagements.

THEME: RISKY BUSINESS

From November 10 - 18, 2012, the 10th edition of The HTMiles will take up the notion of risk. To risk: to gain or to lose (it is uncertain), to expose one’s self to a possibility... Risk is a potential.

The concept of a “risk society” is around twenty years old. It has been used by scholars to describe how modern society organizes around the idea of risk, that is, in response to a future (which society should be able to manage). By simply invoking or imagining the future, one immediately engages in risky behaviours. Anything and everything can become risky...

PROGRAMMING

The HTMiles 10 festival propose a schedule which presents more than 50 artists. The program includes media art installations, Web art, a speedshow, video projections, a graduate student symposium, round table discussions, public interventions, hands-on workshops and performances (see the printed program or The HTMiles Website for all the details).

Don’t miss the festival evening events such as the opening night at 4001 Berri on November 10, 7 P.M. as well as the closing event 80085 at Royal Phoenix on November 18, 10 P.M.

CULTURAL PARTNERS

In 2012, The HTMiles 10 are collaborating with:

article, La Centrale, 210 Centre, Centre Turbine, CKUT, CQAM, Eastern Bloc, echoFab, Darling Foundry, FouFem (Foulab), GIV, Howl, Institute for Gender, Sexuality, and Feminist Studies and Media@McGill, Life after life, RIDM, OBORO, Oranglum, Pervers/Cité, Pixel libre festival, Politiq, the SAT, Skol, Time Code, the XX-files.